Organizers

Sabine von Heusinger (University of Cologne) & Andreas Lehnertz (Trier University)

The conference is supported by:













Christians and Jews not only lived together in many pre-modern cities, they also shared their daily lives, also in respect to crafts. The conference treats its main topics from a Christian and a Jewish perspective and brings together researchers from different fields.

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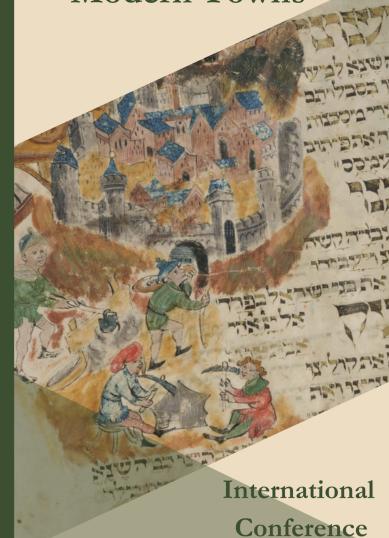
Venue

University of Cologne Seminargebäude (Building 106, Room "Tagungsraum", ground floor) Universitätsstraße 37, 50931 Cologne



Registration is required,
participation is free.
Please send an email to
sekretariat-svh@uni-koeln.de

Jews, Christians and Crafts in PreModern Towns



University of Cologne

14 - 15 June 2023

14 June 2023 (Wednesday)

WELCOME (13:00)

Welcome and Introduction: Sabine von Heusinger (University of Cologne) and Andreas Lehnertz (Trier University)

SESSION 1 (13:20 – 15:00) GUILDS IN GERMAN TOWNS

Sabine von Heusinger (University of Cologne)

Christian Guilds in German Towns

Jörg Müller (Arye Maimon-Institute for Jewish History, Trier University) Jews in Christian Guilds in Medieval Germany

SESSION 2 (15:00 – 16:30) COOPERATION IN CRAFTS

Andreas Lehnertz (Trier University)
Jewish-Christian Cooperation in Crafts

Sarah Ifft Decker (Rhodes College)

Jewish and Christian Craftswomen in the Medieval Crown of Aragon

COFFEE BREAK

SESSION 3 (17:00 – 18:30)

ADVERTISMENT AND MARKETING OF CRAFT PRODUCTS

Julia Bruch (University of Cologne)

Production and Trade of High-Quality Goods by Christians

Birgit Wiedl (Institute for Jewish History, St. Pölten)
Jewish and Christian Weapon Makers and Their

Jewish and Christian Weapon Makers and Thei Customers

15 June 2023 (Thursday)

SESSION 4 (09:00 – 10:30) CRAFTS IN INSTITUTIONS

Stefanie Fuchs (Bauarchiv Tierhaupten)

Craftspeople Comissioned by Members of Jewish Communities (12th–14th Centuries) – Assumption and Material Evidence

Eva-Maria Cersovsky (University of Cologne) Craftspeople and Christian Charitable Institutions in Later Medieval Strasbourg (15th–16th Centuries)

COFFEE BREAK

SESSION 5 (11:00 – 12:30) INNOVATIVE CRAFTS – BOOK PRINTING AND BOOK PRODUCTION

Saskia Limbach (University of Göttingen)

Catholic Women and the Art of Printing in Early Modern Germany

Rodica Herlo-Lukowski (University of Münster)

Manuscript Production: Jewish-Christian-Interaction in Northern Italy in the Early Modern Period

LUNCH BREAK

ROUNDTABLE (13:30 – 15:30) DIALOGUE ON CHRISTIAN AND JEWISH CRAFTS

Miri Rubin (Queen Mary University of London) and Christoph Cluse (Arye Maimon-Institute for Jewish History, Trier University)

EXCURSION (16:00-18:00)

Tanja Potthoff and Michael Wiehen (MiQua Team) Guided Tour: MiQua

Only a limited amount of places is available: Please register to attend before the conference!



Entry to the Mikwe

Credit: by HOWI - Horsch, Willy - Eigenes Werk, CC BY 3.0, https://commons.wikimedia.org/w/index.php?curid=12517432

Registration:

The conference will take place as a hybrid event.

Registration is required, participation is free.

Please let us know whether you will attend in person or via Zoom by sending an email to:

sekretariat-svh@uni-koeln.de